

students win at Grant MacEwan



Barry Moore has been reappointed as the chairman of the Board of Governors at Grant MacEwan Community College. Jim Foster, Minister of Advanced Education, received a standing ovation when he made the announcement to a rally of about 500 people at the college's Assumption campus.

The announcement, following ten days of controversy, rallies, petitions and letters, reverses the original cabinet decision not to reappoint Moore for a second three-year term. Both students and faculty have been enthusiastic in their support of Moore and determined in their attacks on the government for making "political appointments".

At the rally Foster thanked the students for making their views known "in no uncertain terms." He asserted that when the Universities and Colleges Commission is disbanded "it will be terribly important that there is a good working relationship between the government and those running educational institutions, including the faculty and students. That's why I am here today."

Moore welcomed Foster to the campus as the chairman of the board "not on behalf of, but because of the students and faculty." He went on to "serve notice on the Minister" that he will be asking for government support when the college's master plan is drawn up next spring.

He warned the Minister that he was determined to make Grant MacEwan College a place for the "70-75% of the population who are without the accreditation" for higher education. He charged that "there is a mentality in Alberta that higher education, or further education, is the monopoly of an elite," and warned the Minister that this change

fee hikes possible

"The students' union financial situation is really getting tense," said Garry West, SU vice president of finance and administration. "Rising operating costs and a static income due to a leveling-off of enrolment may necessitate a \$3 increase in student union fees."

A referendum asking students for an increase may be held in November.

"I'm not too optimistic about the chances of obtaining an increase because of the general attitude of the students," said West.

The students' union has been openly criticised of late in regard to some expenses which appear unnecessary.

"There are four of us who may approve expenditures and the two who are members of the executive do not always agree on expense priorities. Several projects which currently cost us money were begun as much as four or

might be "politically dangerous and costly. When people start to realize what they've been paying for education for the elite, this situation may be politically difficult."

The audience replied with applause. cs



five years ago when no one foresaw a decrease in enrolment. Reserves which were once in the neighbourhood of \$1-2 million dollars have been depleted because of HUB's financing costs. If we reach our goal of commercial leases we may be able to run HUB on a break-even basis, but we still need an increase to maintain student services such as CKSR and the Gateway."

The art gallery, once slated for abolition has now been restored and steps are being taken to run it on a break-even basis.

"My main area of concern is the SUB itself," said West. "Maintainance and operating costs keep going up but we haven't any more money to meet them with; there hasn't been a fee increase since 1966 and that went into the general revenue fund. Salaries have gone up to the point where we are only performing the cleaning and maintance that is absolutely necessary with a skeleton crew."

In a referendum last year students voted against a fee increase but if the students' union can't raise an additional \$40,000 for next year some services will have to be suspended. gwm.

Thursday, September 28, 1972

the gateway

Edmonton, Alberta vol. 63 no. 7

activity day

"There might still be a students' activity day, but it's going to have to be a quicky." This was the opinion of a tired and frustrated Beth Kuhnke, SU vice-president services, late yesterday afternoon.

Plans for the annual exemption from classes were well advanced last week when Kuhnke received word that the Canadian politicians she had invited would not be coming. Gerry Riskin, SU president, had invited the parties to send representatives to other forums without consulting Kuhnke, who is responsible for making arrangements for special events.

The politicians decided not to come tomorrow because the other two dates, October 5 and 26 were more advantageous to their federal election campaigns. So Kuhnke has spent a hectic few days phoning people all over Canada but so far no one has been able to come on such short notice. She is still waiting to hear from Joe Borowski of Winnipeg and Nick Shugalo of Vancouver.

deactivated

If no 'activity' can be arranged, Kuhnke will have to write letters of apology to the Board of Governors who give permission for classes to be cancelled for students' activity day.

Kuhnke was reluctant to criticize Riskin publicly because she feels that there has been "enough slander" lately. "Can't anyone be a kind, friendly person and work on council?" she sighed yesterday.

There will be a rock concert with 'Missouri' tomorrow between 11:00 a.m. and 2:00 p.m. in the SUB theatre. Admission to the theatre costs fifty cents but you can sit in the lobby for free. A concert will be held in the theatre every Friday until the end of November.

Singer Shawn Phillips will appear in Dinwoodie Lounge on Sunday, Oct. 1 at 8:30 p.m. Admission is \$2.00 in advance and \$2.50 at the door.

charter flights

Student Council held its second meeting of the term at 7:00 p.m. Monday evening. The meeting was held in the G.F.C. chambers in University Hall, and future meetings will be there unless otherwise announced. The next meeting is Monday, October 3 at 7:00 p.m.

The touchiest item of the evening was the question of student charter flights. Negotiations are going on with two companies, Wardair and Trans-Oceanic, (which was referred to as "Company B" when the discussion got heavy.) Saffron Shandro, commerce rep., proposed that Wardair's offer of 6% on each student flight should be accepted immediately. The deal would provide \$9,600 in revenue for the Students' Union. He argued that Wardair is an Edmonton company and that council has delayed the decision long enough.

Another council member replied that Trans-Oceanic had offered prices as low as Wardair's and guaranteed a flat rate of 20 dollars per student flight. This rate would provide \$16,000 revenue. Eventually it was agreed that no action would be taken until the end of the week, by which time Trans-Oceanic would have been checked for reliability.

Students' Union is planning to publish a magazine called Second Look to present a student's perspective of the university. The magazine is to be distributed to high school students in hopes of raising enrollment. It was discovered in questioning from the audience that Shandro, who originated the idea, will receive an honorarium if the

on stand-by

magazine makes money. If it does not, the Students' Union will pick up the deficit.

Yes, Gerry Riskin as a picket! On a motion by Garry West, the council authorised an expenditure of \$5 for the purpose of constructing a picket sign, which Riskin is to use outside of Famous Players Theatres. Riskin suggested half-seriously that after touring the city in search of theatres to picket, he might just drop in to see "The Godfather."

Council overruled SUB building policy authorizing booths, one for each federal party, to be set up in SUB. Norm Conrad, law rep, pointed out that groups such as the Anti-Bolshevik Youth League and the Young Socialists were allowed to set up booths; Darrel Ness, Students' Union general manager, replied that it was nevertheless in conflict with building relations to allow federal election candidates to have booths, but the council voted 11-10 to allow the booths.

Labatt's Brewery has offered to host an informal meeting of Students' Council at its social rooms. Council (naturally) has accepted the offer, and decided to attend the 6:00 "meeting" Thursday, October 5.

d.s., k.c.

The next meeting will be on Monday, October 3 at 7 p.m. in G.F.C. Chambers in University Hall.



Photo by Andy Klark

The ladies in leotards will no longer be prey to ogling, male-chauvinist girl-watchers. Workmen Tuesday installed curtains on the upper level windows of PE-E 19 where many dance classes are conducted. Genuine lovers of the dance will hereafter have to enrol.

G.F.C. nominations

Election for representatives to the General Faculty Council from the Education Students Association will be held in near future. Nomination forms are available in Room B69, Education Building. Nomination forms must be returned to Dale McGinnes in B69 by October 4 at 5 p.m. Further information can be obtained at the general meeting of E.S.A. on Thursday, September 28 at 4:30 p.m. in Room 129, Education Building.

ARTS

Nominations will also be reopened in Arts. Out of three nominations for the two openings, only one had valid signatures. George Mantor, arts 1, will occupy one of the vacant seats.

There is now a third arts vacancy so nominations will be re-opened in the near future.

db, cs

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day parole: Belmont

There are at present about forty young people living in a place called the 'Belmont Rehabilitation Centre', going out into our city every morning to work or learn, and then returning to the 'lockup' every evening.

Perhaps 'lockup' is a bad word for this place because for these inmates, there are no locks on the doors, no bars, no guards. The only thing that keeps them returning to the centre every night is the knowledge that if they don't, they will be sought out by the police, charges of being "unlawfully at large" will be pressed against them, and then they really WILL be behind bars.

These people, and others like them from a place called the 'Grierson Centre', operate under a system called 'day Parole', a system that's somewhere between actual dention in a jail and true parole; for while in true parole, a person completes his sentence right in the community while under supervision, in day parole a person spends a part of the day in a usefule endeavor in the community, and is under supervision in an 'institute' the rest of the time.

I say an 'institute' and not a 'penal institute' because of the atmosphere of the Belmont Rehab Centre, the place I went to visit. It seemed much more like a residence than a jail, with dorms and a cafeteria. As a matter of fact, it seemed a lot like the University residences, except the food is probably better at Belmont.

Of the forty people who leave Belmont every morning, thirty go to work, nine go to various other educational institutes like Strathcona

High, AVC, and NAIT, and one...one of these people come to U of A.

The person who goes to U of A (I'll call him Joe Science, since he is in science) was busted last May, just after he finished his first year at U of A. He was busted for both possession and pushing of drugs, and was sentenced to eleven months in the Fort Saskatchewan jail.

Since the laws state that a prisoner must serve at least one third of his sentence in an institution, Joe could not be given immediate parole in order to attend the U of A summer session. So he was put on day parole.

From the time Joe leaves the institute at 7:00 a.m. till he returns at 6:30 p.m., he is free to use his time as he wishes-in lectures, labs, study periods or whatever. There are no guards following him around, no supervision whatsoever. And as far as extra-curricular activities go, although Joe has not asked for any time to participate, and although it is frowned upon by the Centre, I was given to understand that arrangements could be made if he were to convince the Powers That Be of a sincere desire to participate.

One of the most difficult things for Day Parolees to adjust to is the daily transition from confinement to freedom and then back to confinement. This can make the months drag on. But happily, for Joe this period will soon be over. He will soon be eligible for full parole, and relatively complete freedom.

from the community at large according to need.

Walking through the day care centre one is impressed with the amount of space provided. Besides three separate play areas, there is also a fairly large and well equipped kitchen. The knee high (to an adult) sinks and the two bathrooms that contain child sized facilities, are designed especially for the children.

The centre is planned to accommodate sixty children from three years to school age. However, slightly younger children may sometime be accepted at the discretion of the director, Dianne Dalley. The children are divided into three groups of twenty, each group being in constant attendance by a supervisor and her assistant.

Since the city requires that the centre provide each child with two thirds of his daily food needs, it also staffs a cook and cook's assistant. Besides providing morning and afternoon snacks, they serve a hot full course meal at noon.

One would expect day care of this quality to be fairly expensive, but at HUB, cost to the parent is assessed on a sliding fee scale. This means parents pay what they can afford, anywhere from \$10.00 to \$80.00 a month, \$80.00 being the highest anyone would pay, with the balance paid by the city subsidy.

Van der Voet explained that it was the willingness of the SU to provide the centre with low rent and interest free loans that helped them to obtain the government subsidization which is what will keep the centre in operation. She said that 20% of the \$83,000 subsidy is provided by the city, the remaining 80% being divided equally between the provincial and Federal governments. The centre also receives an annual \$3,000 subsidy from the non academic staff of the U of A.

Because subsidization is based on the number of children in daily attendance, the centre will remain open through the spring and summer. They hope to fill vacancies with children of summer school students, and will also likely take grade one age brothers and sisters of children already attending the centre. They are welcoming applications from students planning to attend intersession and summer session classes. Applications can be given to Dianne Dalley at the HUB Day Care Centre. ac

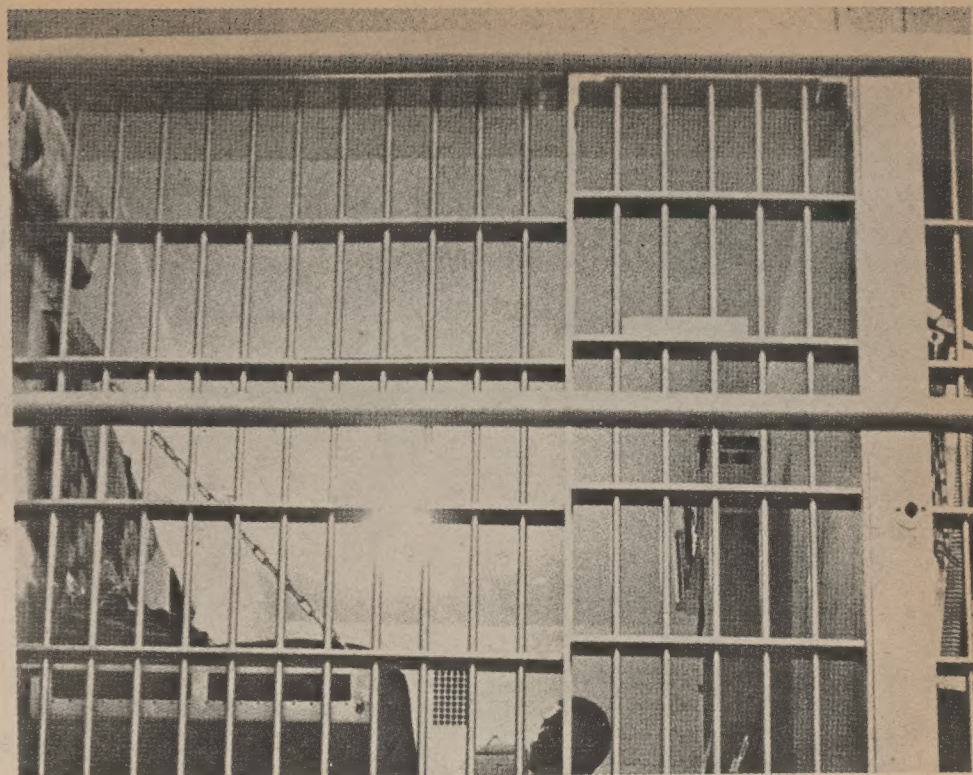


Photo by Warren Levicoff from "Creation: The Arts in Prison"

Cons on campus

Not everybody on this campus has come here directly from high school, although these people are in the majority. A varied assortment of students with different backgrounds make up the minority, and among these are a number of people who have graduated from a different type of institution, namely "the pen". Most of these are here on parole for relatively minor offences such as possession of pot or other 'light' drugs. But some are here for more serious offences, and two such people are 'Max' and 'Peter' (not their real names).

Both these people have spent time in penitentiaries, in the medieval type of institution where people are locked up out of contact with society for years on end, and then released with the unrealistic hope that they will have adjusted to it through non-interaction.

'Max' is a guy who just got off full parole at the end of August- a tall slender young man with dark eyes and darker hair and a self-assured yet watchful manner. He's full of stories and lore of the prisons, he knows his way around them. . as he should, he's been in enough of them.

The story of Max's that interested me most was about his first attempt to attend the U of A back in the fall of 1968, just after he had been let out on full parole after serving two years of a six year sentence for armed robbery. Some 'concerned students' took it on themselves to steal his books and mess up a couple of his chemistry experiments. He is sure that these students were Fraternity members. Max found out who the ringleader of these students was, beat the snot out of him, and promptly quit

University. He subsequently returned and has since been doing well in the honors psychology program. Since then he has completed his sentence and 'paid his debt to society'.

Peter is another day parole on campus. He's from the Grierson Centre, which is set up on slightly more liberal lines than is the provincially run Belmont Rehabilitation Centre. At Grierson, the inmates take more of a hand in running their own affairs. They decide on punishments for minor infractions of rules, and have more relaxed rules for the granting of evening passes.

Peter was busted in Vancouver in April of 1970 for breaking and entering, theft and possession of marijuana. He had rented two motel rooms-one for living in and one to store the loot from his B & E jobs-but inadvertently left the key to the motel room he lived in in the 'dummy' room on the night the cops decided to pull a raid. When they checked out the second motel room, the cops found not only Peter, but also the grass.

Peter has no complaints at all about the way the day parole system is set up, nor against the University. He says it took a lot of perseverance to arrange his admittance to the U of A because all communication had to be through a series of letters, and because he had to buck the regular prison 'establishment'.

Neither he nor Max had any kind words to say about the National Parole Board. Max says its patently useless since it only releases under supervision those people who don't need supervision anyhow. And, to quote Peter, its "generally a fuckup".

abortion coalition:

The U of A Committee for Abortion Law Repeal will hold its first meeting of the year tonight in room104 SUB.

This fall the group is circulating a new petition which actually calls for repeal of the laws and is in proper parliamentary format so that it may be officially registered with the House of Commons. They intend to make the question an issue in the federal elections and hope all people will make themselves aware of their candidate's stand.

To date, the group's main activities have consisted of initiating and holding a referendum which resulted in a vote of 80% in favor of repeal. The committee has also organized debates, participated in radio programmes, distributed literature including birth control information, as well as carried a massive petitioning campaign.

The U of A Committee for Abortion Law Repeal was formed last year as adjunct to the Edmonton Coalition for Abortion Law Repeal at a time when the movement to repeal the abortion laws was beginning to consolidate and organize itself. More recently, a cross-country conference was held in Winnipeg on March 18-20 which launched the Canadian Women's Coalition to Repeal Abortion Laws and our monthly Journal "Spokeswoman". The Edmonton Coalition became the Edmonton Chapter of the Canadian Women's Coalition.

All those who agree that every mother must be a willing mother, every child a wanted child and that the state has no right to enforce motherhood- that is each woman's right to decide if and when she will bear children, are encouraged to attend.

day care survives turmoil

The chairman of last year's day care commission, Lynne van der Voet, is "cautiously optimistic" that a community board for the HUB day care centre will be appointed soon.

Van der Voet and a number of others from the university community who had worked with her over the summer to get the centre operational, met last week with representatives of the Students' Union to iron out differences which had developed between the two groups over representating the board.

The board must be constituted soon in order for the centre to qualify for it's government operational subsidy for September.

Van der Voet was careful to explain that since the centre is funded by subsidies from three levels of government, its services are for the community and not exclusively for U of A students. With a long waiting list, applicants are accepted on a priority basis from single parent families, families in which one parent is putting the other through school or in which both parents are students, and

Cookson appointed

F.B. Cookson, an outspoken defender of the University Health Service in its budgetary battles with the Board of Governors, is to be appointed acting director of the centre as of January 1.

The announcement was made at a closed meeting of the UHS committee Tuesday. Francis Macri, graduate student member of the committee, reported that Cookson will assume the post now held by Michael Ball when Ball begins a year's leave of absence in January.

In addition to being a physician on the centre's staff, Cookson is a member of the UHS committee, the GFC executive, and the GFC ad hoc committee on the role and future development of the UHS.

At Tuesday's meeting it was decided that future meetings of the committee would again be opened to the press.

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letters

Rotstein

As editor of the
Gateway, you are responsible
for the contents of your
paper. For this reason, I will
direct all my comments to
you.

As a member of the
Committee for an Independent
Canada since its beginnings in
Edmonton, and a delegate to
its national policy conference
last week, I would like to
register my complaints to the
bias reporting done by your
paper.

In your article you
seem to regard Mr. Rotstein as
the typical? C.I.C. member.
You mention that this N.D.P.
waffler was chairman of our
policy conference. If you or
your reporter had attended our
meeting, you would have
realized that Mr. Rotstein was
not our chairman, but Edwin
Goodman who is also chairman
of the Progressive Conservative
Party of Canada. Mr. Goodman
is neither incredibly upper
class nor a socialist as you
portray Mr. Rotstein.

Later on in the
article, you give the impression
that the only thing we did at
the conference was "mill about
and drink." If you or your
reporter were interested in the
convention or in its objectives,
you would have realized the
amount of work put in during
the weekend, not to mention
the hours of work spent on
researching and editing the
policy papers before the
convention.

In your concluding
sentence, you state that it was
"more like a jet-set cocktail
party than a Nationalist
convention." You were
obviously not there on Friday
and Saturday mornings and
afternoons. From my own
experience, these workshops
were not fun, educational yes,
but definitely not a jet-set
party.

You have managed to
give the C.I.C. the reputation
of being socialistic, and of
having no credibility, which in
my opinion, was deliberate.

Why is it, Miss
Jackson, that you have such a
low regard of Canadian
nationalism? Is Canadian
nationalism something an
American can't accept.

(I would like a reply
to this letter Miss Jackson.)

James Johnson Arts

James Johnson
raises four questions which
merit reply. The first is the
accuracy of the Gateway
reporter's identification of
Abraham Rotstein as
"Chairman of the CIC policy
conference." Johnson misread
this sentence to mean
"Chairman of the CIC" and he

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rightly noted that this position is held by Edwin Goodman.

In the CIC's own official biography of Rotstein, however, the later is identified as "Chairman, Research and Policy development Committee," and thus, our reporter's assumption that he in the capacity had served as Chairman of the recent policy conference.

A second point raised is the intention of the article. Johnson is again correct when he complains that the article is not an accurate record of the convention. It was not intended to be. For the most part the Gateway will refrain from covering events which are widely covered in other media. The article was intended simply as an interview with an individual many of our readers might find interesting. The CIC convention proved only the convenient opportunity to interview Rotstein.

A third point raised by Johnson is the limited perspective of the article: "From my own experience, these workshops were definitely not a jet-set party." Given our decision to limit coverage to Johnson is correct in asserting that we did not observe the working sessions of the conference. On the other hand, I would suggest from the lack of apple-polished faces such as Johnson's at the

convention cocktail parties and banquet I attended, that he too had a limited perspective on the convention, of which these were a part as well.

Finally, Johnson has raised the question of my commitment to the independence of Canada. While this is not the time nor place for testimonials, I explained to him in our brief conversation and will repeat for him publicly here that I left the US out of a deep sense of anger at what that country had become. I will do whatever is in my power to see that Canada does not become like it.

tj

registration

In the issue of September 19 of The Gateway a letter from a graduate student about the I.D. photograph processing was printed. I have already replied to her, but I should like to point out that the Registrar's Office is not responsible for this part of registration. In the Registration Booklet it is shown as a Supplementary Appointment following registration and the responsibility for organizing it rests with the Photodirectorate of the Student's Union.

A.L. Darling
Assistant Registrar

counter point

staff comment

charter flights

Whereas at first glance it may appear that Saffron Shandro was pulling a raw deal with respect to the charter issue, I will offer some clarification.

In the history books of the Student's Union is the sad tale of Western Student Services, an air charter company (now in receivership). Many students have been ripped off in paying money for flights which never materialized and then in non-existent refunds, (one estimate of the damage was \$8,300.). In speaking to Saffron, he raised this matter and his obvious reluctance to repeat that debacle necessitated his decision to recommend Wardair as the charter carrier for the Students Union this summer.

Duncan Sherwin

classroom bigotry

What happened to the generation of love, peace, and good will to your fellow man? An outrageous display of bigotry and down right ignorance was displayed by some of my fellow students. For example how many of you know that there are absolutely no educated EYEtalians anywhere in the world or at least in Canada, according to one individual. And if there were any, they would be great greedy capitalists. If we decide to listen to another individual, NO educated EYEtalian could ever compete with a shrewd Jewish merchant in any business except boiling spaghetti in a Greek pizza joint. Also, to add insult to injury of the EYEtalian people, this individual seems to think that no EYEtalian could ever cheat anyone in a business deal. After all how many people do you know that were wopped and not jewed. To further complicate matters our class also learned that a Yukeranian is capable of neither of the feats of greed or shrewdness that the Jews or EYEtalians are supposedly capable.

These individuals have publicly shown their ignorance and also insulted the intelligence of anyone in the class room who happens to be open-minded enough to believe that all men were created equal. I once thought that racism had died out with our generation, but these individuals have proven me wrong.

People like this may get an audience for a few minutes but when people start to realize what these people are really like and if they have any feelings for their fellow man, they will pass up what these people have to say about the wops, spics, chinks, gooks, kikes, hebes, ukes, niggers, bohunks or whoever else they decide to pick on. Yes, my fellow students, now you know that friends of Archie Bunker are alive and doing well on campus.

Bob McIntyre

PUB- LICKS

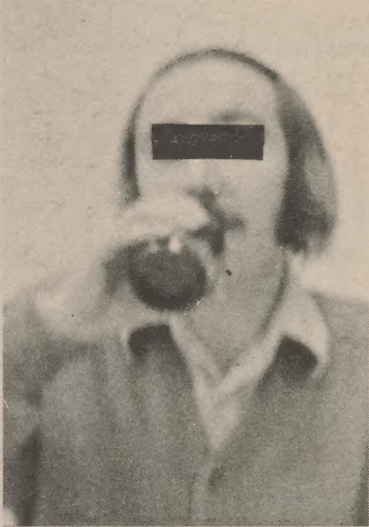
AN EXCLUSIVE GATEWAY SURVEY

With the issue of a pub on campus slated for a November referendum, a number of Gateway staffers felt the paper had a duty to survey existing facilities "within staggering distance of campus" and offer cogent comments for the potential consumer. (As if you didn't know already).

The sky was overcast, clouds hovering drippingly, ominous rumblings threatening our progress. With gritted teeth we plunged into the golden, frothing deluge and emerged disgustingly swacked. Our labors were not in vain, however, for my colleagues and I had completed (against all the odds) a comprehensive, indepth, on the spot survey of four of the watering-holes within staggering distance of campus. A truly monumental achievement.

Let us begin our tippie trip with a nip at the Park Hotel, where hard liquor is available but the rush is for Calgary draught. Designed with the customary flair for the unusual common in Canadian beer halls, the Park can accommodate 500 (??) patrons with a complement of 3 shuffle boards, an electro-dart and assorted amusing vending machines. The snax are plentiful and moderately priced, but food is not the forte here-according to a rather dusty regular we interviewed propped up in a corner, "I don't know nuthin, I just drink...For those of you who imbibe only in conjunction with more sober activities, a variety of associated services are within easy grope, including a laundromat, liquor store, billiard hall, pizza joint and a tire store. Oh yes, nitely entertainment for the agriculture set.

Squinting like gophers into the searing September sunlight, our heroes chanced a stopover at the Riviera Hotel (which, alas, is a healthy hike for those of us with severe navigational difficulties.) Here we found a trifling crowd of 535 quaffing Labatt's by the bucket, awash in the melodious background cacaphony of a shuffleboard, 2 (count 'em) Electro darts, a colour TV and -get this- a cigar machine. The snack section is high-lighted by a popcorn concession (recommended by our experts) but the food prices were generally slightly higher here than anywhere else. Frequented intermittently by hordes of boisterous nurses, the "Riv" is the perfect launching pad for a



blast down to Calgary, a shopping spree at the many car dealerships, or a leisurely wolfing at one of the many exquisite "family" restaurants known to be lurking in the vicinity. Blaring bandstand for that intimate over-the-table chat with peers-better yet, do your talking in the line-up waiting to get in.

After being ejected from the Riv, our ribald troupe decided to inflict its own brand of ill-bred vulgarity upon the noble patrons of the Commercial Hotel, with the usual lack of propriety, natch. Much to our dismay none of the 212 guzzling Beau Maid even bothered to look up. To sooth our battered egos, we turned to food, (what else?) and found the lowest prices, and a throbbing neon menu extolling the virtues of Hot Kubisaw (their spelling) and smoked fish. For those fond of nibbling fresh fodder (some on the hoof), the Blue Danube will supply, and for the vicarious masticators out there, the CPR station washrooms will provide what the Klondyke Cinema doesn't. Live country music on weekends, but a bank-board, shuffleboard and electro-dart should fill in when the juke box isn't emanating those electrifying accordion solos.

Well, our final oasis. A veritable haven for the weary of mind, body, spirit and throat, sprawling languorously in the midst of the cultural nucleus of big 'E'. The Strathcona is resplendent in its service buttons that don't work, its two shuffleboards, its shining electro-dart, its 220 licensed stalls. The amber elixir of Bohemian Maid sloshes and washes down the monstrous piles of goodies amassed at each table. No professional entertainment, but every night a colorful parade of freeks, young and old. The happy faces of Shirley, Jimmy, August and Ziggy. Close to the important centers of industry and commerce (cop shop, inoculation clinic, bus garage) the Strath forms the nucleus of a solid community.

Too bad the focus is on booze.

Too bad the noise is intolerable.

Too bad the ventilation is unacceptable.

Too bad we're treated like cattle.

Moo.

Gary Bigg

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rambling: on: 'the passage of summer'

autumn has its own sounds, late in summer the winds begin to conspire with the trees, and each year, the conspirators catch the land off guard, colors and magic descend.

fall is the time to ramble, leaf-scattering and shoe-scuffling, thoughts flying, as well, people you least suspect will pull out their walking sticks (from earlier mountain rambles) and show true form, before the cold forces a retreat.

autumn catches a glimpse of spring, before giving itself to winter, there must be some certainty of renaissance before a season surrenders, and white and silver descend.

d. hunter

films:

The Edmonton Film Society was founded in 1936 with the intent of 'promoting the study and appreciation of the motion picture film as an art form by means of discussions and study groups and through showing of selected films to its members.' The season is divided into three series: International (10 features for \$8); Classic (16 features for \$8); and Japanese (5 features for \$5). On Oct 23, The International series commences with 'The Ritual' directed by Ingmar Bergman and 'Flickorna (The Girls, 1968)' directed by Mai Zetterling. Screenings begin at 8 p.m. at SUB. Tickets can be obtained at major outlets and at the door.

Silent films will be shown every Monday from 12-1 and Tuesday from 12:30-1:30 in the Household Economics Bldg. Room B-19, commencing on Sept. 25.

Films include such greats as: Charlie Chaplin, Fatty Arbuckle, Francis X. Bushman, Laurel and Hardy, Pearl White and Mary Pickford. The films are being sponsored by the Clothing and Textiles Div., School of Household Economics.

art

There will be an exhibition of ceramics by Noboru Kubo at the SUB Gallery from Oct. 1st through the 10th. Gallery hours are weekdays 9:30 a.m. to 9:30 p.m., Saturday 1-9 p.m., Sunday 1-5 p.m.

There will be a studio show at the Pyrch Bldg., 11460 - Jasper Ave. featuring Elliott, Feist and Sen, young painters from Calgary. They will be exhibiting their works from Oct. 4-14. The public is invited to attend the opening and meet the artists, Wed. Oct. 4, 8-10 p.m.

At the Edmonton Art Gallery an exhibition entitled 'Diversity: Canada East' is being featured. The exhibition surveys recent trends by younger Eastern artists and will be shown through Oct. 15. The works have been selected by Nancy Dillow, Director of the Norman Mackenzie Gallery in Regina.

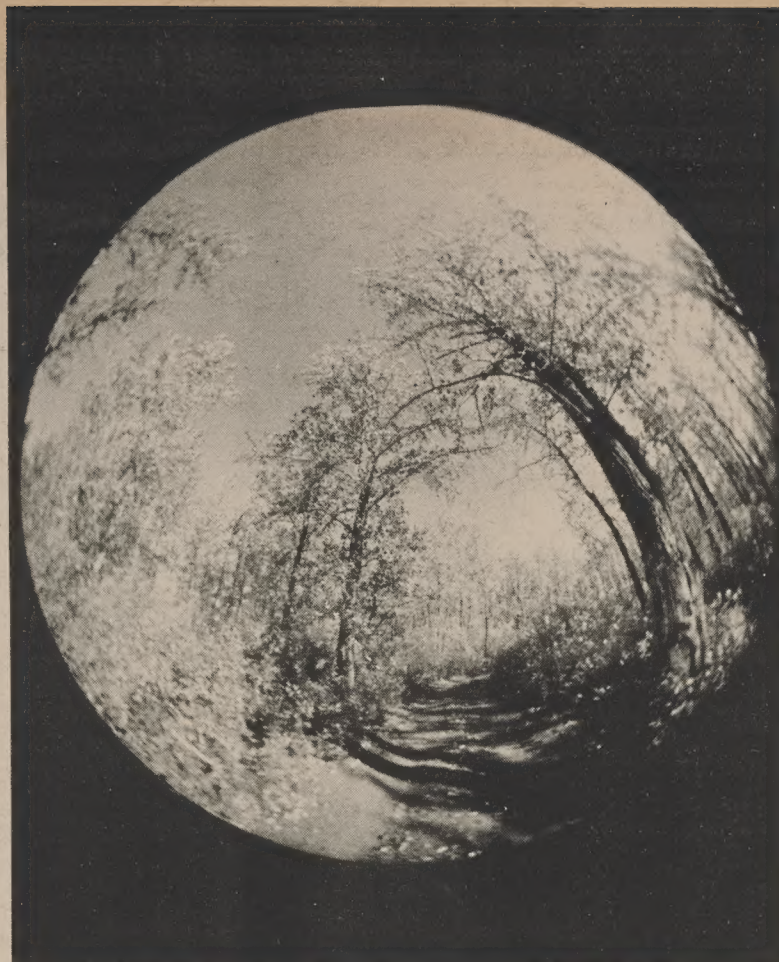


Photo by Vic Post

harvey mandel 'the snake'

It takes a little time to fully appreciate this album, as it contains more complex interpretation of the blues than usual. There is also a strong jazz influence here, providing the musicians with a wider range of improvisational possibilities to work with. Mandel is at home in this genre, and takes advantage of the freedom it affords him to fully explore his potential as a guitarist.

Incidentally, Mandel has paid his dues well over the years, playing for people like: Buddy Guy, Charlie Musselwhite, Canned Heat and most recently, John Mayall. The other musicians on 'The Snake' include Don 'Sugarcane' Harris, Larry Taylor, and sundry other members of Canned Heat and the Pure Food and Drug Act.

It's not hard to see why the album is called 'The Snake'. Mandel plays fast, fluid guitar and the sounds he produces go well with the coiled snake pictured on the album cover. On stage, Mandel generates an aloofness which can also be felt in the music on this record, and which further strengthens the snake image he has adopted.

theatre

Theatre 3 opens its all-Canadian season with a play entitled 'Invitation to a Beheading', adapted by Vladimir Nabokov from the work by James Osborne. The play is being directed by Mark Schoenberg and will run from Oct. 18-29.

The remainder of the season will be comprised of:

Scott Johnson's adaptation of ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, Dec. 13-31.

Two one act plays: BY THE SEA by James Osborne and THE GUARDIAN by Mark Schoenberg, Feb. 21-March 4.

FROM EVENING SUNSHINE by Neil Freeman, based on the Steven Leacock Short Stories, May 9-20.

Besides Mandel's imaginative playing, there is also excellent solo work by Harris on violin and Charles Lloyd on flute.

Despite all this, there are obvious weak spots. Several

cuts repeat a basic theme more than is necessary, and the one vocal on the album was a mistake. Neither the lyrics nor Mandel's singing make any contribution to the value of the record.

Anyone interested in listening to 'The Snake' can do so by dropping into SUB Music Listening Room and asking Judy to play it for them. The album will be available there for the next two weeks. , T. Taylor

music



(folk)

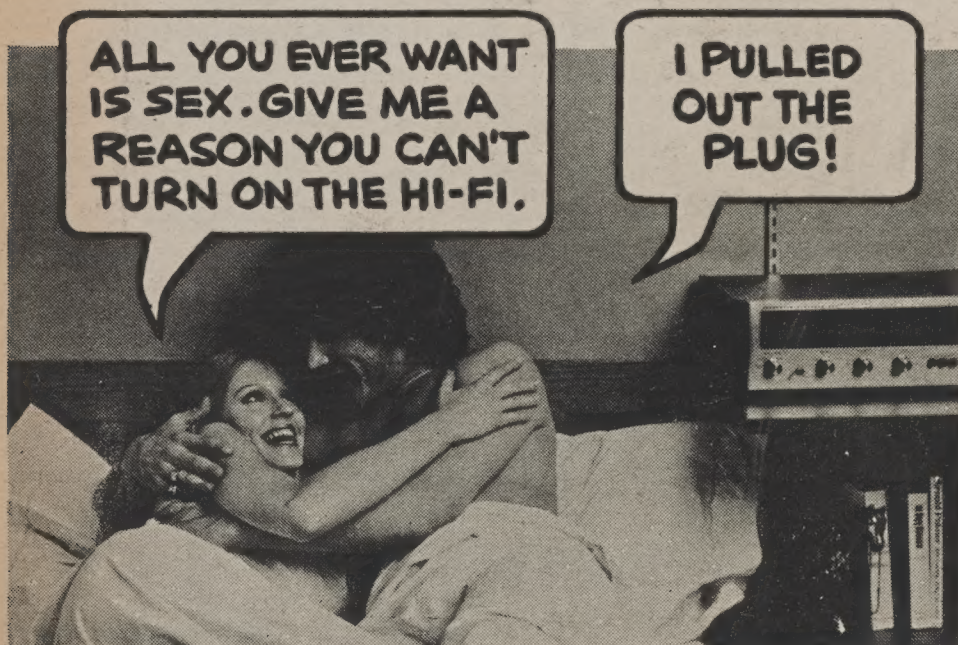
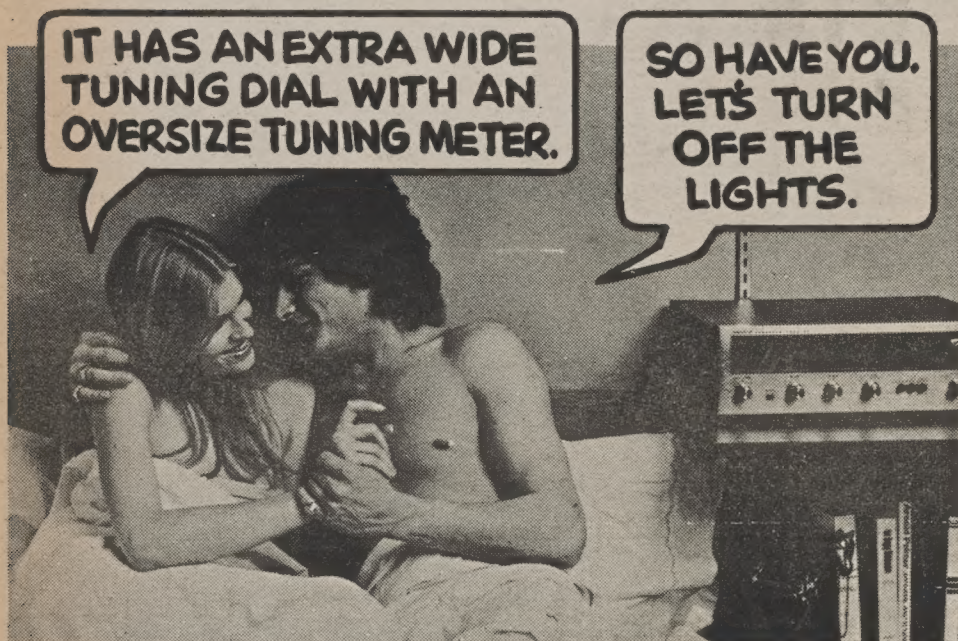
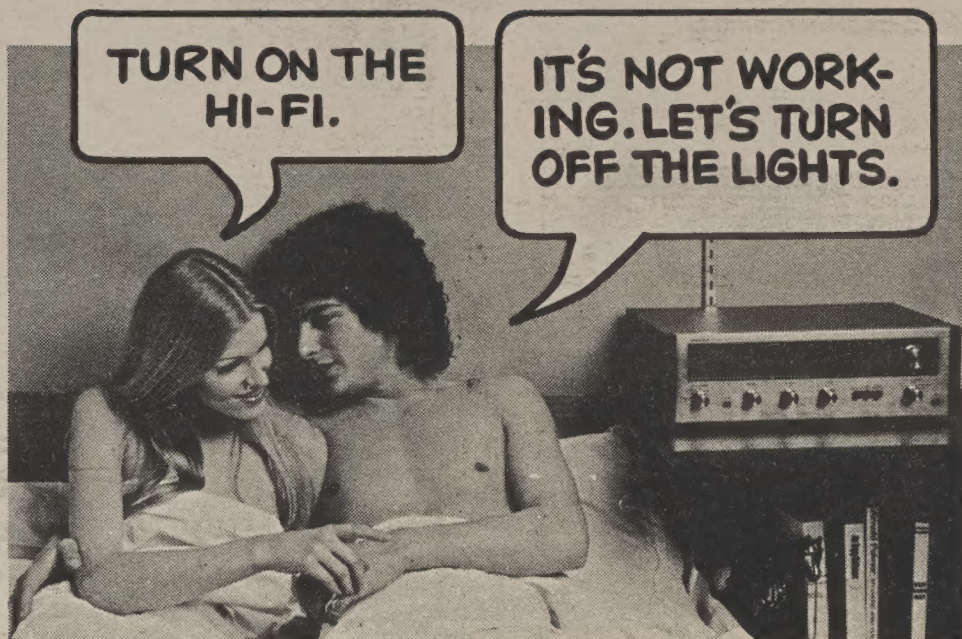
The voice with a Richie Haven quality and its Bob Dylan undertones shaping and is his own. The guitar playing and the foot back stamping, reeling, the man becomes the song.

Although raw on the performance angle, the realization is that Bob Carpenter has something to say and says it his way, a very modern way. Indeed, he will not be released by nowhere records but he will produce himself make his own.

A talent, a Canadian, listen for him on CKUA.

(I really liked his running shoes). lh

Season tickets for students (\$5 and \$8.50) and adults (\$10.50 and \$12.50) are still available. Telephone 424-3488 for further information. Theatre 3 is located in Victoria Composite High School, next to the main auditorium.



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